

## Smoking Policy

It is the policy of Festival City Theatres Trust that all of our workplaces are smoke-free and all employees and visiting companies have the right to work in a smoke-free environment. Smoking is prohibited throughout the entire workplace with no exceptions. This policy applies to all employees, visitors, contractors, patrons and visiting companies.

## Communications

1 Auditorium talk to stage system  
20 Cue light patch system

RTS 4\* channel intercom system  
20 Belt packs  
12 Single muff headsets  
10 Double muff headsets

RTS 2 wire to 4 wire interface<add>

\* Not compatible with Tech Pro - please check if required.

1 Infra-red black & white camera & zoom lens. (Circle front)  
1 Colour camera, zoom lens & remote control (Circle front)  
4 12" Black & white monitors (2 installed on circle front) <add>  
2 14" Colour monitors  
20 Infra-red dual channel hearing assistance receivers  
6 Infra-red dual channel high power radiators

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## Dressing Rooms

### Basement Level

Conductors Room - Shower & Accessible WC  
Bandroom 1 - WC  
Bandroom 2 - WC

### Ground Floor Level

1. 2 Person WC & shower  
2. 2 Person WC & shower  
3. 2 Person WC & shower  
4. 2 Person WC & shower  
6. Company Office WC & shower  
Green Room (Non-Smoking)

### First Floor Level

7. 4 Person WC & shower  
8. 4 Person WC  
9. 8 Person WC & shower  
10. 8 Person WC & shower  
11. 16 Person WC (2) & showers (2)  
Wardrobe & Wigs - Washers & driers

### Second Floor Level

12. 12 Person WC (2) & showers (2)  
14. 16 Person WC (2) & showers (2)  
15. 16 Person WC (2) & showers (2)

All rooms have natural light and windows which can be opened for fresh air.  
All floors are serviced by the back of house lift.

## Lighting Equipment

[FOH Lighting Auditorium Attic Plan \(PDF\)](#)

[FOH Lighting Auditorium Circle Plan \(PDF\)](#)

Control Desk: Strand 550i with 510 back up (800 channel/500 attributes)  
3 x DMX Out (2 used for house dimmers), 1 x DMX In/Out

3 x DMX tie-lines & 3 x Ethernet tie-lines from control rooms to DSL  
3 x DMX tie-lines & 3 x Ethernet tie-lines from rear stalls to DSL

Houselights are DMX **or** manual control.

Item	Total	Perm. Rig	Available	Notes
Alto 2.5kW 8/16	42	42	0	Auditorium Attic
Alto 2.5kW 14/32	4	4	0	LX Gallery
Cantata 1.2kW 11/26	56	38	18	Auditorium
Cantata 1.2kW 18/32	70	32	38	Ladders & Box Booms
Cantata 1.2kW 26/44	12	0	12	
Prelude 650W 16/30	4	0	4	
Prelude 650W 28/40	8	0	8	
ADB F201 2kW Fresnel	24	0	24	
Cantata 1.2kW Fresnel	30	0	30	
Prelude 650w Fresnel	4	0	4	
ADB C203 2kW PC	12	0	12	
Strand Cantata 1.2kW PC	36	18	18	Bridge & TD
Strand Prelude 650W PC	4	0	4	
Par 64 Parcan	46	0	46	CP60/61/62 lamps
ADB 4x1.25kW Cyc Flood	8	8	0	
ADB 1.25kW Flood	4	0	4	
Nocturne 500W Flood	6	0	6	
ADB 4x625W Groundrow	8	0	8	
Strong Xenon Follow Spots	3	3	0	Rear Centre UC
<b>Accessories</b>				
Tall double extension stands	4	0	4	
Cast base extension stands	6	0	6	
Alto Iris	12	12	0	FOH Rig (see plan)
Cantata/Prelude Iris	30	0	30	

Alto Gobo Holders (A size)	18	0	18	
Cantata/Prelude Gobo Holders (A size)	40	0	40	
Cantata/Prelude Gobo Holders (B size)	20	0	20	
4m 6-way Internally Wired Bars	20	4	16	4 on Flood Bar

### Additional Hire Lanterns - When Available - At Extra Cost

Item	Total	Notes
Alto 2.5 kW 8/16	8	Unsuitable overhead
Alto 2.5kW 14/32	16	Unsuitable overhead
Alto 2.5kW 20/38	8	Unsuitable overhead
Cantata 1.2kW 18/32	25	
Prelude 650W 28/40	7	
Bambino 5kW Fresnel	3	
1kW Beamlite	2	
500W Beamlite	8	

For further information please contact Jim Clark on 0131 662 1112 or email [Jim Clark](mailto:Jim.Clark@clarktechnik.co.uk)

### Sound Equipment

#### Playback

Yamaha LS9-32 mixing desk  
 Laptop with software for LS9-32 desk  
 Tascam DA30 DAT & remote  
 Tascam 112 MKII cassette & remote  
 Tascam CD01u PRO CD player  
 1 BSS DPR 402 4 channel compressor/Limiter  
 2 Yamaha SPx 1000 multi effect processor  
 2 Klark Technik DN360 Stereo graphic EQ

#### PA System

Mayer UPAs  
 : 1 3 x 2 Centre cluster  
 : 1 Stereo pair - Stalls  
 : 1 Stereo pair - Upper circle

2 Mayer sub woofers

#### Delays

Stage front fills - 7 Apogee SSM  
 Rear Stalls - 12 JBL S4 ceiling mounted in 2 rows  
 Dress circle - 6 JBL S4 ceiling mounted in 1 row  
 Upper circle - 5 Apogee SSM

House EQ set on 6 Varicurve EQP 01 Auditorium FX  
Rear & side auditorium FX - Electrovoice S80 & Bose 101s

Stage speakers 4 Electrovoice 200 & flying frames  
2 Bose 101  
8 250 watt speaker lines

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### **Stage**

#### **Basic Dimensions**

Proscenium - Width 13.60m - Height -9.26m  
Stage to grid - 23.80m  
Stage surface - Flat - Hardboard on ply on sprung joists. Excellent for dance.  
Stage width - 20.00m  
Wing width - Stage Left 11.00m - Stage Right 2.80m

#### **Stage Depth**

Front of stage to last flybar - 17.30m  
Rear of Safety Curtain to last flybar - 16.20m  
Front of stage to rear of scene dock - 29.90m  
Stage to underside of fly floor - 9.86m

#### **Flying**

75 flying bars, each capable of 400kg.  
3 downstage of lighting bridge, the remainder from bar 4 @ 200mm centres.

Stock black velour masking and other hangings available.

#### **Orchestra pit**

Pit available in 3 sizes.  
- 1. 20-25 musicians  
- 2. 60-70 musicians  
- 3. 100-110 musicians  
- All on screwjack elevators!  
- We carry 40 RAT music stands and 1 conductor's stand.

#### **Additional Equipment**

The theatre has two pianos - 1 Yamaha 6' grand and a Daneman upright, both are in good condition.